

FILM

Beatific Vision	Lead, Barbra	Feature	Dir. Sountru
The Stronger	Lead, Rebecca	SFSU	Dir. Bernadette Wilson
The Lamp	Lead, Lenore	BT Productions	Dir. Brian Tolle
Birds of a Feather	Ms. Punch	Academy of Art	Dir. Alexandra Overton
Sex Lies	Lead, Anne	Academy of Art	Alex BrunsAllison Scheele
Confession	News Reporter	E'xpressions College	Dir. Mark Rollins
Eyes Wide Open	Lead, Samantha	UC Berkeley	Dir. VivianWan Hang Po
The Apple	Lead, Gina	SFSDF	Dir. Ed Annunziata
The Muse	Lead, Becky	SFSDF	Dir. Darren Zinkhon
The Dinner Party	Lead, Jane	SFSU	Dir. Erica Filanc
The Bystander	Lead, Sue	SFSU	Dir. Anders Østerballe
Door to Door	Lead, Sheila	City College	Dir. Sasha Aikin
Black Light on a White Girl	Mother	College of Marin	Dir. Willow McDonough
Banter	Lead, Dina	BAVC	Dir: Samya Sattar
I, Doll- Barbie Biography	Career Gal	Tula Asselanis	Dir. Tula Asselanis
Kiddo! Documentary	Narrator & Writer	Scope Productions	Dir. Sean Cope

THEATRE

An Honest Arrangement	Nara	SF Theatre Fest, NWWTC	Dir. Janelle Schwartz
Cesar Chavez is Dead	Sasha	The Marsh Cafe	Dir. Penny Wallace
High Spirits	Delta	Ross Valley Players	Dir. Carol Sheldon
Postmortem	Marion Bartlett	Ross Valley Players	Dir. Cris Cassell
No Exit (Huis Clos)	Valet, u.s. Inez	The Other Room, PA	Dir. Gordon Wickstrom
The Elephant Man	Princess, Nurse, Pinhead	The Green Room, PA	Dir. Gordon Wickstrom
The Boy Friend (musical)	Hortense a French Maid	Phoenix Stage, NY	Dir. M.A. Haskins

TELEVISION

Bush PSA	Spokes Person	Move On. Org	Dir. Elizabeth Bogan
Morning Show	Fashion	CanalPlus	France

INDUSTRIAL

AAA, Amazon.com, Archetype Solutions, Cisco, Entertainment Weekly, Google, Johnnie Walker Golf, Law Firm Training, Men's Wearhouse, Network Appliances, Nintendo, Safeway, Wageworks, Wrigley's Doublemint **Commercials Available**

TRAINING

Improvisation	Barbara Scott, Keith Johnstone	A.C.T. and BATS
Actor's Intensive	Kirk Baltz	Kirk Baltz, LA
Acting Coach	Shari Carlson	Shari Carlson Studio
Advanced Film Acting	Tom Kelly	SFSDF
Method	Shelley Mitchell	Actors Center of SF
SITCOMS, Film, Cold Reading	Mary Lou Belli, Mary Mackey, Marsha Mercant	Full Circle Productions, LA,SF
Monologues, Accessing Emotions	Billie Shepard, Joie Sheldon	Full Circle Productions, SF
Commercial I,II &III	John Howard Swain, Celia Schulman	Full Circle Productions, SF
Singing Coach	Denise Wharmby	Musical Coach, Coach
Voice Over Techniques	Elaine Clark, Tom Chantler, et. al.	Voice One, SF
Film, TV, One Act Plays	Sharon Coleman, M R. Wisely, Bernard Weiner	Marin Theatre Co., CA
Developing Characters	Nancy Carlin, Louis Parnell, Annie Stuart	Marin Theatre Co., CA
Improv and Stretch	Bobbie Weinapple	Richard Seyd Studios, SF
Theatre Workshops	Helen Stoltfus	A Traveling Jewish Theatre, SF
Writing Short Films, Three Acts	Michael Dougan, Denise Bostrom	Film Arts Foundation, SF
Voice and Speech	Dorothy Sarnoff	Speech Dynamics, NY

SKILLS

Founder of Theatre Co NewWorksWest.org, Guitar, Greek Archaeology, Funny Faces, SF Choral Society, Yoga, AFRO/ Brazilian Dance, Pilates, Horseback riding, Scuba diving, Alexander Technique, Dog Agility, a mother
Dialects/Languages Hungarian, British, New York, Jersey Girl, French and Danish (casual)